

An Interview with the OCMC Secretary: Adriana Bevacqua



When did you become interested in Magic?

My journey into magic began unexpectedly. Growing up around balloons and clowning led me to performers who also did magic, planting the first seed. Years later, a chance visit to a magic shop where I met Ken Sands and he introduced me to my first card trick—and I was hooked. Since then, magic has been a constant, driven by my love of performance, connection, and creating memorable moments with an audience.

What is your Stage Name if you have one?

Missed Fortune Teller – Here to tell you, your missed fortune....
Follow me on Insta: @Missed_Fortune_Teller_Magic

What is your favorite type of Magic?

I enjoy card magic, coin magic and mentalism.

What is your “Bread and Butter” or “Go to” effect?

My go-to effect features a card reveal that appears as a tattoo on my arm. That's commitment to the craft!