



### **OCMC October Lecture**

# At the Downtown Anaheim Community Center Wednesday, October 11<sup>th</sup>, 2023

250 E Center St, Anaheim, CA 92805

Doors open at 6:30 for Meet & Greet Meeting starts at **7:00** 

#### **Officers:**

President	Brad Erickson
Vice President/Raffle	Jaron Lee
Secretary	Joy (Nishijima) Fujita
Treasurer/Webmaster	Phil Ureno
Sergeant at Arms/Librarian	Harrison Kaplan
Newsletter	Robert Widmer
Historian	Julian Devero
Member-at-Large	Jason Burke

## September Lecture

Western gave us a lecture on rope magic and different techniques in rope manipulation.



Western brought rope for all the members to participate in the learning experience.







The Cut & Restored Rope



Western emphasizes the importance of a strong solid piece of rope

Afterwards, Brad presented the winners of last month stage competition certificates.



1st place: Julian Devero





Next month, Brad will present Julian with the 1st place trophy, currently being engraved.



# 3<sup>rd</sup> place: Robert Reynoso







### Brad congratulates the contest winners



2nd place: Brettso the Great

Brad will present Brett with his certificate at next month's meeting.



# After the lecture, Jaron presented his latest card routine with lots of audience participation





Downtown Anaheim Community Center | 250 E Center St. Anaheim CA 92805



### 2023 OCMC Schedule



October 11th	Rehearsal & Critique for November Show (Those scheduled to perform in November will perform their act and receive feedback to polish their acts.).  Also, Auditions for the remaining 3 performance slots in the show.
	Please Note: Only Stage Ready Acts will be considered for the November Show.
November 3rd	Magic Show <b>Friday</b> \$10 adults and \$5 children 12, 7:00 pm (Large Room))
November 8 <sup>th</sup>	Show and Tell and Magic Jam
December 13th	Holiday Potluck & Mini-Show
January 10 <sup>th</sup> , 2024	Mini-Lecture w/Brettso the Great (show flow)

You can pay dues on the OCMC Club website:



## **TheOCMC.com**

Select the Join or Renew Membership tab.

You can also pay Phil directly at the next meeting.

Meanwhile, as Phil says, Keep Calm and Pay Your Dues!

Cash, Check, or Credit Cards accepted.

The OCMC newsletter will regularly feature articles on magic written by Member George Reis.

This is the 9th of a series of articles in which George will share his thoughts on learning magic. He would love your feedback, so please feel free to email him to share your thoughts and ideas.



On Learning Magic George Reis reis@imagingforensics.com

### **Motivation and Inspiration**

My inspiration for this months' article comes from two things that happened today – a podcast that I listened to, and a concert that I went to. The first provided some insight regarding motivation, the second inspired me to be a better performer.

I'll cover motivation first.

The podcast was The Yaron Brook Show Podcast. Dr. Brook performs his shows live on YouTube and takes questions from those who are watching. One question today was about being motivated to do good things through duty or obligation, and motivated to avoid bad things based on guilt. Brook suggested that a better approach might be to consider what will benefit or hurt you in the long term to motivate you. That is, don't stop doing a bad thing because you have a sense of guilt, but because it's not good for you in some way, and you want to be the best you can be.

Applying this to learning magic, if we practice out of duty, "I have to get my practice in because that's what I'm supposed to do," may not be enough to put in the effort. Changing this to, "I want to practice because becoming a better magician makes me happy (makes me a better performer, gets me more gigs, etc.)," may give you the positive motivation to put in the time and effort. Many authors refer to this as 'finding your why."

### Now to inspiration.

I think all of us have gotten inspired by seeing a great magician perform. We watch that performance and see the mastery of their technique and performance. Every move, every word, their demeanor, every detail of their performance is perfect. We get excited and we want to put in hours and hours every day to become great. It's obvious that watching top level magicians to motivate us makes sense.

Tonight, I went to the 2023 Young Musicians Concerto in Anaheim. This is a classical concert in which the youth winners from Orange County in multiple age categories performed solos accompanied by a professional orchestra. The youngest performer played the cello solo in a movement from a Saint-Saens piece. All performers were 21 and under.

It is truly amazing to watch these very young musicians who are masters their instruments. They performed brilliantly with a full orchestra, and provided an evening of music that is of the highest standard. These young performers became great through hard work over years of practice. Yes, they started young – but they also put in the time and effort to become truly great.

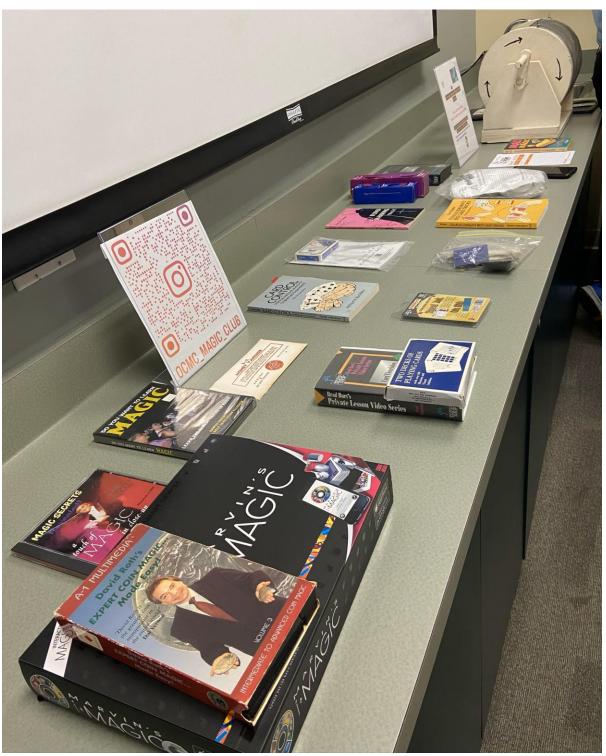
Watching these young musicians is inspiring to me to work harder on my magic to continually improve. For me, I plan to watch more live performances of all types – magic, music, and musicals to use to continually inspire me.

If you have found inspiration to work hard on improving your magic, do everything you can to maintain that inspiration. Go out and watch live performances, look at great art, watch top end athletes, chefs, and others to keep the inspiration going – and then apply it by working on your magic!

Let's always be improving and enjoy the journey in doing so!

Please share your ideas and feedback with me regarding these articles. I'm learning as I go along, and your input will be valuable to me as I prepare future article.

# September Raffle



Thanks to all who participated! All proceeds go to our club.

The Door Prize, a bottle of Men's Hand Lotion went to Alan Hanson





