

SEPTEMBER 16TH. Autumn Morning Star is one of only fifty outstanding Native American Indians honored by the Smithsonian Institute's National Museum of the American Indian for her outstanding cultural illusion show. Her lecture for magicians is called "Make Your Show Unique!" This workshop helps magicians identify and create a unique stage character by using universally recognized archetypes to define and create an enchanting one-of-a-kind show. She also teaches magicians how to generate unique storylines and routines to match their character. In the area of intensive magic studies, Autumn credits her long-ago magic shop job at Zeezo's in Denver for the magic education of a lifetime. You will not want to miss this unique and wonderful lecture. There will be a \$15. charge if you are NOT a member of OCMC or Ring 96.



AUGUST MEETING RESULTS Wow, what a meeting it was. 5 of our very best members put on an all inclusive lecture pertaining to Stage Magic. There is no doubt that audience members learned a lot (& I mean a lot) at this about performing on stage. There was so much good advice, demonstrations and suggestions given that it was hard to take it all in.

For starters **Suds** defined what the emcee's job really is. Contrary to some magician's beliefs, the emcee is not the show. After welcoming and thanking the audience for being there with smiles and enthusiasm, his main job is to introduce the acts and build up the acts with interesting facts and histories. The emcee needs to be prepared for planned dead time and also for non-planned dead time. Dead time, includes the time between acts that one magician needs to clear the stage and the next performer to start his act. The emcee also needs to be prepared for the non-planned dead time. That's when something goes wrong and is not in the plans. **Suds** demonstrated how having small simple props ready to grab if the necessity comes in to fill dead time. His demonstrations included the Trouble Wit and the Chinese Sticks. But as he mentioned, even his instant impressions can be used to keep the audiences interested while repairs or corrections are made to the show.

Richard Ribuffo taught us all how to warm up all parts of our body. From letting go of tension, to proper breathing, to correct posture, including **VOICE PROJECTION**. The whole audience got to experience some of Richard's favorite techniques that he does before every performance, not to mention some fun tongue twisters.

Steven Nakauchi demonstrated how music sets the tone and/or mood for your performances. Depending on whether your audience are adults, teenagers or kids may be the deciding issue when picking songs for your performances. Steven demonstrated both good and bad choices of music, while using cards and his dancing cane. While watching Steven's demonstrations, it became obvious how music can either make or break your

magic performance. There's more to stage performances than meets the eye.

Frank Yee Wow! The "lecturer" that came out of nowhere. While opening with a Ring & Rope routine, **Mr. Frank Yee** deserved all the respect I wished I had. **Mr. Yee** was dressed in excellence and looking happier than ever while performing his ring and rope routine to music. **Mr. Yee** explained to us how dressing and paying attention to detail concerning your appearance can actually demand respect and attention from audiences. From head to toe, **Mr Yee** was the look of confidence and excellence. From his "Cool" hair to his impressive shoes, we all knew we were sharing the room with "Greatness". Using impeccable dress, scene changes, voice fluctuation, rhythm, eye contact to hold everyone's attention. He explained what different types of scene changes there are and especially how important scene changes are in keeping the audience's attention. **One scene** change can **include** the **use** of **colored pens** to present **information** on the blackboard or **even** taking notes with **colored** pens can be a scene change. I'll end with this, If **Mr. Yee** taught his students with this kind of confidence and ability they will surely miss **Mr. Frank Yee**.

Ralph Macintosh covered his history with illusions. How he was able to learn from some of the best illusionist of the time. Such as, Kirk Kirkham, Howard Thurston, Harry Blackstone Sr., Eric Lewis, and John Gaughan just to name a few. He showed a video of his top 10 favorite illusions which included the Chain Illusion, Bow Saw, Arrowhead, Headchopper, Balloon Saw, Rope Thru Body, and Acupuncture. If you need advice about almost any type of illusion, Ralph is the member to go to for advice.

Future Meetings

Sept.	16th	Autumn Morning Star Lecture	\$15. Charge to non-members of Ring 96 or OCMC.
Oct.	21st	Halloween Magic (Member Performances)	
Nov.	18th	Floyd Baldwin Stage Contest	Family and Friends Invited to Free Magic Show
Dec.	16th	Christmas Pot Luck Party	

LUNCH BUNCH (Every Friday at Noon)

Our **World Famous Lunch Bunch** is at Sunnys Restaurant 7148 Edinger. It is a cross the street from the parking lot of Goldenwest College. 3/4 of block East of Goldenwest. It also shares the parking lot with Toys Are Us and Hobby Lobby.

VOLUNTEER NEEDED The club is in need of someone to run a **50/50 raffle**. We have all the necessary equipment for you to use. Please take part in helping us succeed in making this club a huge success. Thank you. The club can sure use all the extra money that we can scrape together.

The **Orange County Magic Club** meets on the **third Wednesday of each month** at the **Garden Grove Women's Club, 9501 Chapman Av., Garden Grove, CA. Doors open at 7 pm and the meetings start at 7:30 pm.** Feel free to come by and join the fun.

2015 Officers

President Egbok Kobge
Vice President Suds Sudbrack
Treasurer Patricia Frank
Secretary Scott Boeger
Membership Director Frank Yee
Member at Large Bill Pearce
Member at Large Lois Horn
Sgt. At Arms Richard Ribuffo
Web Master / Facebook Todd Reis

All NEW Masters of Illusion on The CW Channel - 2015 season. Check your local listings.

Episode Ten, airing Friday, September 11, 2015:

Greg Frewin
Michael Turco
Mike Caveney
Angela Funovits
Barry & Stuart

Episode Eleven, airing Friday, September 18, 2015:

Titou
John Gabriel
Tommy Wind
Farrell Dillon
Piff the Magic Dragon and Mr. Piffles
Fielding West
Greg Gleason

Episode Twelve, airing Friday, September 25, 2015:

Greg Frewin
Michael Turco
Tommy Wind
Jonathan Pendragon
Barry & Stuart
Christopher Hart
Les Arnold & Dazzle

Episode Thirteen, airing Friday, October 2, 2015:

John Gabriel
Ed Alonzo
Murray Sawchuck
Circe Martinez
David & Leeman
Vixen
Greg Gleason

RING 96 STAGE CONTEST. COME ONE! COME ALL!

You will want to bring all your friends and family to this free magic show. About 11 members will be performing their best stage routines while trying to win 1st place in our annual stage contest. Because this has been advertised heavily in different venues, I suggest you get there early and get a good seat. This is going to be the biggest most attended event of the year.

RING 313 RICHARD RIBUFFO LECTURE.