

ORANGE COUNTY MAGIC CLUB

Meets on the third Wednesday of each month.

At the Garden Grove Women's Club

9501 Chapman Ave.

The corner of Chapman and Gilbert

The next meeting on March 18th 2020



March Swap Meet

Swap meet begins at 7:30 PM.

Magic Teach-In sessions with Harrison postponed until April

Officers:

President..... **Julian Devero**
Vice President..... **Brad Erickson**
Secretary..... **Joy Fujita**
Treasurer..... **Brenda Montoya**
Sergeant at Arms..... **Harrison Kaplan**
Webmaster.....,..... **Phil Ureno**
Newsletter..... **Robert Widmer**
Raffle..... **Bill Pearce**

March Swap Meet

This month's Swap Meet is a chance to sell some of those old magic items in your collection. Contact Brenda Montoya to reserve a table. A table costs \$20.



Coming next month...

April Meeting – **Harrison's Lecture on Ted Annemann's Mentalism.**



Teach-In Magic Sessions With Harrison

There will not be a before the meeting magic Teach-In in March due to the Swap Meet.

Members are encouraged to come and join in this powerful learning experience. Harrison researches his incredibly vast library of magic for some of the best magical effects that those of us with just the basics can learn. Attendees should know some of the fundamentals such as a double lift, the glide, and the finger palm, etc. You'll build on these basics and improve your technique. You will see what a difference a good presentation can have on an effect. You will also elevate your magic and have a lot of fun.

At his last February Teach-In, we learned that great magic is not just found in expensive Hardcover limited editions, they can be found anywhere, for example, *Bobo's Coin Magic*. This book is now available in a paperback; and the best part is that we don't need to go figure out which books are worth purchasing and which are not; Harrison has done the work and selected those basic to intermediate effects that elicit great reactions from all audiences. Put your own personality, style and energy into the effect, make it fun, interesting and exciting.

So, if you have not attended a Magic Teach-In before the meetings, I hope you'll come to the next one in April. You'll learn some powerful magic and you'll have a great time. Hope to see you at April's session!

The next newsletter will have more details on if you need to bring anything, such as a deck of cards or some coins. I look forward to seeing you there!



Here is a recap of February's session.

For this month's magic Teach-In, Harrison plucked The Seven Penny Trick by Terry Lynn out of Bobo's *Coin Magic*. Mr. Bobo must have liked this effect, he reprinted it from Arthur Buckley's *Principles and Deceptions*. This was a lot of fun, a new guest at the club Adrian, volunteered to assist Harrison in the demonstration.

Here's how it went down. Harrison deposited seven pennies into Adrian's open hand. Adrian closed her hand upon receiving the 7th penny. Harrison pulled that 7th coin through her hand. Upon opening her hand, lo and behold... only 6 pennies remain. Harrison repeated the effect with 6 pennies and then with 5. Finally, Adrian selected one of the pennies and closed her hand around it into a tight fist; perhaps, she closed her fist too tight, upon opening her hand, the penny was literally bent.

When Harrison had told me, we would be learning this trick, I researched it in *Bobo's Coin Magic*; quick frankly, it didn't stand out. After watching Harrison perform the effect, sharing some interesting facts about pennies, and then dropping them into the spectator's hand. It was magical. From the last coin, so casually tossed into Adrian's hand, and then to have the coin pulled through her hand was very surprising. And if I may quote Mr. Bobo, "the trick becomes more perplexing with the second or third performance".

These workshops are not difficult, they take basic to intermediate magic and show how proper presentation and proper method execution can really elevate a trick into a fun magical experience. All members are welcome to join Harrison at the Teach-In to learn ways to elevate their magic to the next level.





There were 18 in attendance to enjoy the tonight's lecture by Harrison Kaplan on card magic.

Brad opened the meeting with updates on club activities, tonight's agenda, and then showed everyone a wonderful magical routine with some very stylish, chic, spiffy, snazzy, sophisticated socks. I mean, he had a lot of socks, some were even downright sassy and quite potentially trendsetting.

Brad asked the audience for some assistance in which socks to keep and which to discard; after all, one really can have way too many socks, and Brad decided it was time to get rid of a few. He needed audience assistance, I mean, these were all such dapper, nifty, classy and super-fine socks. Which to discard?

Several audience members assisted Brad in choosing which socks to discard; the audience was so helpful and effective, that Brad was left with only one single sock. A single elegant, yet ordinary, sock.

This single ordinary sock matched the single sock Brad was wearing to a tee. Now, Brad was able to don a matching pair of dressy socks and introduce our lecturer for the evening, Mr. Harrison Kaplan.

February Lecture

February's lecture on card magic focused on 3 classic effects from the *Royal Road to Card Magic* written in 1948 by Jean Hugard and Frederick Braue,

First up was the Ambitious Card routine where a chosen card keeps returning to the top of the deck, regardless of where it is inserted. The card was even bent before placing it into the middle of the deck; then, poof! Suddenly, the card visibly returns to the top of the deck.

Next up, The Sevens. We begin with a face down card selected by a spectator and set aside. Three other cards are then chosen by other audience members. In the end, the randomly selected card was revealed to be a seven. The other selected cards then are revealed to be the other sevens. This was an amazing coincidence. Harrison placed the cards into four different portions of the deck. Then, lo and behold, they all rose to the top of the deck.

Finally, the last effect was the classic Cards Across. Cards were shuffled and then a card was selected by an audience member and placed aside unseen. A small packet was cut off, counted by the spectator and shown to be 12 cards, and covered up by their hand. The card placed aside was shown to be a three; then 3 cards were invisibly transferred from the rest of the deck to join the 12 cards under the spectator's hands to give a grand total of 15 cards. Really, quite a nice piece of magic from *Royal Road to Card Magic*.

Harrison stated that the magic literature is spread out over a vast ocean of books, pamphlets, magazines, newsletters etc. Some of the information comes from very limited-edition sources, often quite expensive. Some from new or old books. Some for the general public. Slip cased, hardbound, softcover or stapled, if the information is valid, it doesn't matter the form the material appears as, valid is valid.

To prove his point, at the end of the lecture, Harrison showed us the sources for the effects seen during the lecture. They came from the inexpensive Dover softcover books.

Harrison also took sleights from other Dover books and infused them into these routines. We saw that you do not need to stick with sleights in original routine. Different settings and performance ability may warrant using a different method. Choose wisely, practice and then prepare to amaze the spectator.

One of the sleights we learned the was the Drop Cut by Henry Gavin. Mr. Gavin's cut originated in the gambling world and found its way in the world of magic. A very effective cut: yet, spectators never take note that the deck's order really has not changed.



Fun Facts and Ramblings:

So, at February's lecture, we learned a Drop Cut by Henry Gavin. Although, it's tough to find any information on magician Henry Gavin a.k.a. Arthur Finley (1887-1958), it turns out he invented some very interesting card sleights; in addition to the Drop Cut, he invented the Finley Tent Vanish.

So, we all remember OCMC President Julian Devero's excellent lecture on card magic last year. I remember him imparting some very interesting knowledge from Armando, Armando had let Julian know that there was a difference between a Double-Lift and a Double-Turnover. It turns out, according to Richard Kaufman, Arthur Finley invented the Double Turnover.

In 2006, in a Genii online forum, Richard said:

One thing I can tell you is that Finley invented the Double Turnover (NOT the lift, of course, but the idea of doing a turnover back onto the deck is Finley's--credited to him by Vernon)

It seems that the reason any information at all is known about this obscure magician is because Mr. Gavin baffled Dai Vernon with a "Think-of-a-Card" trick at their first meeting in New York.

Reading this reminded me of a really cool trick I'd learned years ago from *The Royal Road to Card Magic*; or, so I thought.

There was the really wonderful "Think-of-a-Card" trick I had learned in the eighties; I really wanted to look it up again and read about it. I scoured my copy of *Royal Road*, going page by page—Nothing. I'd forgotten about it. About a year again, I, again, went page by page in *Royal Road to Card Magic*; I mean, It's in there somewhere?

So, fast forward to February's Card Lecture by Harrison where he had shown us many books including *Royal Road*. After the lecture, I pulled Harrison aside and described this cool trick I'd learned many years ago and asked, "What page in *Royal Road to Card Magic* is this trick on? I just had to ask, and without missing a beat, he said the trick is called Dai Vernon's Mental Force and it was not in *Royal Road*, it was in *Expert Card Technique*. This man knows his magic and mentalism inside and out and has the chops to perform it extremely well. He is also very willing to share with anyone that has a passion for magic.

If you want some great magic education that's a lot of fun, this is a no brainer, don't miss the next Teach-In session and lecture with Harrison. I'll be there and look forward to seeing you there too.

Raffle Prizes – O.C.M.C. is running low on raffle prizes. We have plenty of magazines; but, need tricks, books, and DVDs; hopefully, instructions are still with any tricks. Contact Bill Pearce (or any board member) if you have any magic to donate to the raffle.

Tupperware - Pick up a Tupperware brochure from Joy. 50% of all sales will go to the club.

Silent Auction – Any member can bring one magic item per month to be put in the Silent Auction. You can either donate the item to the club and the club keeps all the money or you keep 80% of the sale price while the club gets 20% of the sale price.

The Silent Auction is a win/win for both the club and the members. This is your chance to get rid of that magic trick that is just sitting in your closet collecting dust. Turn that prop, gimmick, book, DVD, or VHS into some cold hard cash so you can buy some more magic. This auction is meant for items worth \$20, or more.

Webmasters Report – Phil Ureno is developing the new club website. The estimate for getting everything up and running is estimated to cost approximately \$500 for three years. Phil is taking donations for the website. Contact Phil Ureno at 559-250-5786 for more details. The new website promises to include some great new features such as paying your dues online. Thanks to those who have already donated!

Anyone with knowledge on Orange County Magic Club history is encouraged to pass that information on to Phil for the website. Send Phil any club history at ocmcmagic@yahoo.com.

Other Magic Events:

OCMC Lunch Meetings on Fridays

Every Friday at noon OCMC club members meet for lunch at:

Marie Calendar's
18889 Brookhurst Street
Fountain Valley, CA
714-963-6791

Members are encouraged to attend, buy a lunch, then session on tricks and/or talk about Magic.

Bill Pearce conducted the raffle. Many happy winners.

Winner	Prize	Format
John Muse	Incredible Magic made Easy – Maxwell A-1 MM w/3½	DVD
Julian Devero	Linking Ring 2017 Complete Set	MAGS
Ed Smith	Super Frog – S. P. Smith Classic Pred.	TRX (2)
Adrian Bevacqua	Cups & Balls – Osborne Three Card Monte Bklt Leo Behunke, Vol. 2	BKLT-DVD
Julian Devero	E-Z Moneyu Vanisher Magic Numbers Bennett's – Massacard Bennett's – Fun Key Design Deck	TRX
Len Allen	Reel Magic Iss. 23. Eric DeCamps	MEDIA

"Without proper presentation, the best sleight of hand is little more than a feat of juggling."

Nate Leipzig
